



ACOUSTIC TREATMENT

- Red Sound

CONTROL ROOM

- Monitor 2: Yamaha HS 50m
- Pre headphones: Hear Back OCTO four
- Pre headphones: HeadAmp 6 art 5ch
- Pc i5 quad 3.10GHz - 16gb ram
- Macbook Pro 15 Pollici
- Mixer Control: Console 1 Fader SOFTUBE
- Plugin: Waves - Native Instruments - FabFilter - Lexicon - iZotope
- Audio Interface: RME Fireface 800
- Audio Interface: Motu 8Pre
- Audio Interface: Presonus Firestudio
- Daw: Pro tools 2020.12
- Daw: Cubase 10.5
- Headphones: Akg K701
- Headphones: AKG 141
- Headphones: HD 201 (n°5)
- Headphones: Beyerdynamic DT770 PRO
- Master Clock: Antelope Isochrone

MIC PREAMP

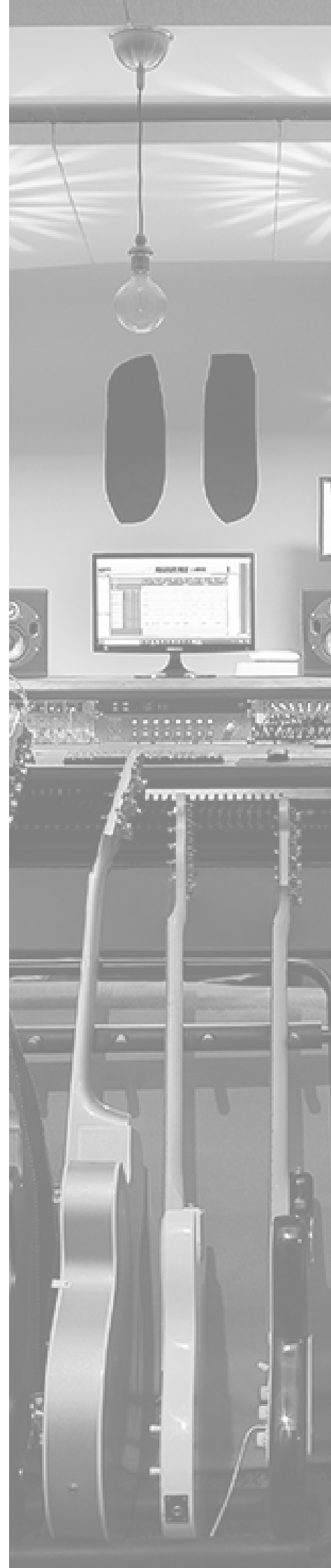
- Digital mixer: Yamaha LS9 16ch
- Analog Mixer: Mackie 32.8 32ch
- RME Fireface 800 10 ch
- RME OCTAMIC II
- Motu 8PRE
- Presonus Firestudio 8 ch
- Focusrite Octopre 8ch
- Bae 1073 MP 1ch
- Solid State Logic Alpha channel 2ch
- IGS DTL Double Triode Valvestate
- Zoom H4n pro

FX

- Console 1 Fader SOFTUBE
- TC HELICON Voicewrks Plus
- Waves Complete 11 plugin
- Native Instruments Komplete 13 plugin
- FabFilter plugin
- Lexicon Plugin
- iZotope

GUITAR & BASS

- Fender stratocaster 50th anniversary
- Squier telecaster
- Gretsch streamliner
- Epiphone thunderbird bass
- Yamaha compas series cpx 8 acoustic
- Chit 12 corde



MICROPHONES

- N° 5 Shure SM 58
- N° 4 Shure SM 57
- N° 1 Shure SM beta 57A
- N° 1 Shure SM7 B
- N° 1 EV RE20
- N° 2 Shure c606
- N° 2 Sennheiser e835
- N° 1 Sennheiser e815
- N° 1 Sennheiser 441
- N° 3 Sennheiser 421
- N° 2 Sennheiser 906
- N° 1 Sennheiser MKH416 (boom mic)
- N° 1 Sennheiser AVX ME 2 Set (radio mic)
- N° 1 Neumann TLM 103
- N° 1 Rode T-1000
- N° 1 AKG C 418
- N° 1 AKG 214
- N° 2 AKG 414 XL II
- N° 2 AKG C 451 B
- N° 2 Schoeps Stereo set MK4
- N° 2 sontronics stc-1
- N° 1 Electro-voice n/d868
- N° 1 Audix
- N° 1 Samson C01

STANDS

- K&M stands (small – tall)
- Proel

DRUMS

- Sonor S class
- Pearl Export
- Snare Dixon
- Snare Tamburo
- Snare Yamaha

AMP

- Ashdown Mag 300 evo ii (Bass)
- Gallien Krueger Artist Series GK 1001RB-II | Cabinet 8x8 (*bass*)
- Mesa Boogie Triple Rectifier | Cabinet 4x10
- VOX AC 15
- Laney VC 15
- Marshall MG 100dfx
- Laney TF 300 Valvolare con cono Celestion
- Fender FM 212R

KEYBOARDS

- Nord Stage 2
- Gem Promega 3



P.A.

- N°2 JBL prx 612m – 1200W
- N°2 JBL prx 625 – 3600W
- N°2 DB Sun 918 N°2 – 2000W
- N°2 JBL Mpro 418 – 1200W
- N°2 DB FMX 12, Stage monitor
- N°4 FBT Jolly
- N°2 Proel Flash 12°
- N°1 SR technology live 350/a

STAGE MIXER

- Yamaha LS9 16ch (digital mixer)
- Yamaha MG 24 14 FX
- Yamaha MG 16 FX
- Behringer DDX3216 (digital mixer)

PROIEZIONE

- Proiettore Mitsubishi
- Proiettore Htachi CP-WX-3042WN
- Telo 3x3
- Telo 1x1

PLAY *in* PAUSA

||
PAUSA
STUDIO

Studio di **Registrazione**
Service **Audio**
Sala **Prove**

+39 392. **0609671**

Via Modica Ragusa, **20A**
97015 **Modica (RG)**

info@**pausastudio.it**

